



Tellurium Q Statement II

CABLE
CABLE SYSTEM



Tellurium Q's Statement II cables are upgraded from the previous Mk I version, with improved sonic performance. The changes are a closely guarded secret, as is the construction and design of all Tellurium Q cables. The brand's director of strategy, Geoff Merrigan, believes a cable's performance should mean its sonic properties, and not its materials and construction. However, a stated goal is that Tellurium Q cables are designed not to act as filters.

Less filters, more integrity

If this is the case, then we agree! In our test, Statement II cables acted even less like a filter than other already un-filter-y Tellurium Q cables, making them ideal for high-end systems with great musical integrity and resolving power. Whatever they are made from, they are incredibly well-made and have an understated elegance,

with a black braid and high-quality connectors. Compared to other cables, including the original Statement, Statement II sounds more transparent and doesn't impose any sonic character. However, it is essential to note that the Statement II cables can expose weaknesses in a system. The system needs to handle the level of clarity the cables provide.

In a neutral system, the Tellurium Q Statement II cables allow greater insight into the music, revealing details such as microphone choices and subtle tweaks in the high frequencies that studios use to make singers sound more exciting. Even if we don't know what goes into them, the sound that comes out of Tellurium Q Statement II cables is very transparent and revealing, providing deep insight into the music and the system.

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